

Curriculum Vitae

Eyal Segal

www.eyalsegal.com

Born in Arad, Israel (1982), lives and works in Tel Aviv-Jaffa

Selected Exhibitions & Projects:

- 2022 International World Film Awards, official selection, online film festival, UK
- 2022 Reykjavik Independent Film Festival, official selection, Reykjavik, Iceland
- 2022 Hamburg Film Awards festival, *Award for BEST EXPERIMENTAL FILM, Hamburg, Germany
- 2022 RAKFAF22 #10th Annual Ras Al Khaimah Fine Arts Festival, The United Arab Emirates. 'Longing Be-longing', curator: Sharon Toval
- 2022 Reykjavik Independent Film Festival, Official Selection, Reykjavik, Iceland
- 2021 Video installation. A-Ganre Festival, TMUNA Theater, Tel Aviv, Curators: Nitzan Cohen, Erez Maayan Shalev
- 2021 WILD OUT Video Festival, Spot Art Movie Theater, Taipei Taiwan. *Award winner: THE MOST REPRESENTED VIDEO of this year
- 2021 World Film Carnival – Singapore (WFCS) *Award Winner - at the 22nd season of WFCS-Outstanding Achievement Award.
- 2021 'Heat and Dust' - Between India and Zion, IIC New Delhi with the Israeli Embassy in New Delhi, Curators: Shimon Lev
- 2021 'India - Here and There', Artura Gallery, Emek Hefer, Curators: Shimon Lev and Yael Margalit
- 2021 **LINE IN THE SAND, Solo Exhibition**, THE LAB Project space, curator: Sharon Toval
- 2021 9th Annual Ras Al Khaimah Fine Arts Festival, The United Arab Emirates.
- 2020 'Stalk Me', Photometria International Photography Festival, Loannina, Greece.
- 2020 Art of sustainability, 50th exhibition of the Group Global 3000, Berlin. Germany.
- 2020 On Art. Video Festival, Zaczarowany ogród, Warsaw, Poland. ***2nd place Best Video Art Award***
- 2020 **LEVIATHAN, Solo Exhibition**, Schechter Gallery, Tel Aviv, Israel. Curator: Shira Friedman
- 2020 Photometria International Photography Festival, Loannina, Greece.
- 2019 YOUTH Festival, Athens, Greece. Main program; curator: Evi Peterson | Get [it] out of your system, Curator: Gioula Papadopoulou
- 2019 Abs.: kunstort ELEVEN artspace, Reutlingen Art Museum, Reutlingen, Germany. Curators: Monika Golla, Frank Fierke.
- 2019 The house of Dwelling, Carmel Forest Spa Resort, Israel. Curator: Sharon Toval
- 2019 The Spirit of the Poet, Zentrum für verfolgte Künste | Center for Persecuted Arts, Solingen, Germany. Curator: Jürgen Kaumkötter
- 2019 Quiberon Gyotaku week 2019, Hotel De Ville de Quiberon, Masion du phare de Port Haliguen, France
- 2019 Videolands, MOMus, Experimental Center for the Arts, Thessaloniki, Greece. Curators: by Gioula Papadopoulou, Margarita Stavradi
- 2019 MR.MOV2, Video Art Festival, Brescia, Italy
- 2018 Nightlight TLV Festival, Tel Aviv-Jaffa, Israel, Curator: Ravit Harari
- 2018 Changing Rooms | PHOTO IS:RAEL - the International Photography Festival#6, Tel Aviv, Israel. Curator: Sigalit Landau
- 2018 Balkan Can Kino - 1st BCK Film Symposium, Athens, Curators: by Gioula Papadopoulou, Margarita Stavradi
- 2018 Nekudat Zchut, Exhibition for the benefit of youth at risk, MUSA, the Eretz Israel Museum, Tel Aviv. Curators: Shulamit Nuss, Vera Pilpul
- 2018 Luna, Schechter Gallery, Tel Aviv, Israel. Curator: Shira Friedman
- 2018 Video Art Miden Festival, Kalamata, Greece. Curators: Gioula Papadopoulou, Margarita Stavradi
- 2018 Beer Sheva Short Film Festival, Old city Beer Sheva, Israel
- 2018 707070 - Israeli Art in Santa Barbara, SBCAST (Center for Art, Science & Technology), Santa Barbara, USA. Curator: Sagi Refael
- 2018 **'GROUND LEVEL', Solo Exhibition**, Loko Gallery | Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan.
- 2018 'Between Walls', Binyamin Gallery, Tel Aviv-Jaffa. Curator: Gal Attia
- 2017 'AVAF' - Addis Video Art Festival, 2nd Edition International Video Art Festival, Addis Ababa, Ethiopia
- 2017 'Citizens', Petach Tikva Museum of Art, Petach Tikva, Israel. Curator: Neta Gal-Azmon
- 2017 'Arad: From Vision to Delusion - Chapter 1', Arad Contemporary Art Center. Curator: Hadas Kedar
- 2016 'ZOROPA', A project of FRIENDLY FIRE in coproduction with LOFFT - DAS THEATER, Leipzig, Germany
- 2016 'All in One', PensoGiovane Organization, Chiari, Italy. Curators: Linda Alborghetti, Marco Bellini & Leonardo Maccagnola
- 2016 'VORORT 2 drauBen', International Artist Symposium, Starzach-Börstingen, Germany
- 2016 'The Age of Mankind', Projectspace of Group Global 3000, Berlin. Germany. Curators: Tom Albrecht & Robert Günther
- 2016 'FAÇADE VIDEO FESTIVAL', Center for Contemporary Art – Plovdiv, The Ancient Bath, Bulgaria
- 2016 '(Dis)Place', Ashdod Art Museum. Ashdod, Israel. Curators: Yuval Beaton and Roni Cohen-Binyamini
- 2015 'Better Place', cellule 516, Sigalit Landau with the participation of Yotam From & Eyal Segal. Marseille, France. Curator: Audrey Koulinsky
- 2015 'Screening Project: Dongshi Sangyoung', Jujube Artists Studio, Seoul, South Korea, Curator: Jeongeun Kim
- 2015 **'Release: Return', Solo Exhibition**, FUGA budapest center of architecture, Budapest, Curator: Lili Boros
- 2015 'Waterscapes: The Politics of Water', Pohang Museum of Steel Art, Pohang, South Korea. Curator: Hyewon Lee
- 2014 'Waterscapes: The Politics of Water', The Kumho Museum of Art, Seoul, South Korea. Curator: Hyewon Lee
- 2014 'SNAC-expo Israel 2014 – 2015', Zemak, San Francisco, OFJCC, Palo Alto, California, Jewish Learning Works: San Francisco, California
- 2014 'NEXT STATION', TLV Central bus station, Tel Aviv-jaffa / WWSF Storefront gallery New York. Curator: Nisan Almog

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→ Selected Exhibitions & Projects:

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- 2014 'VIDEOHOLICA 7', Varna, Bulgaria. Curators: Iara Boubnova, Antonio Geusa, Leung Mee-ping, Jason Waite
- 2014 'SLIDELUCK TLV III', Alfred Gallery, Tel Aviv-Jaffa, Curator: Molly Surno
- 2014 'Poemsters', The Arad Community Center. Solo Exhibition, Curator: Oren Amit
- 2014 'Soil', The Apter Barrer Arts Center at Maalot. Curator: Noga Migdal
- 2013 'Quarantine', Hansen Center, Jerusalem. Curator: Neta Gal-Azmon
- 2013 '**Falling into Place**', **Solo Exhibition**, The Negev Museum of Art, Beer Sheva. Curator: Dr. Dalia Manor
- 2013 'BMW- Workshop' - Baltic Mediterranean Workshop, Marseille. (Marseille-Provence 2013 • Capitale Européenne de la Culture)*
- 2012 'Muazzin', Kayma Gallery, Tel Aviv-Jaffa. curator: Marie Shek
- 2012 'And We Were Tortured', The Artists' house, Tel Aviv-Jaffa. curator: Ishai Menuchin
- 2010 'Salt & Gold', *24 Hours Installation, Artists: Mosh Kashi, Sigalit Landau. installation by: Eyal Segal
- 2010 'Shenkar - Final Exhibition', Books: Salt & Gold, Sometime in the near future: Florentin
- 2009 'Romus & Romulus', Love Art TLV (paintings 2007-09) curator: Sigalit Landau
- 2006 'Desert', Arad Museum of Art, Curator: Yonit Stern, Udi Rosenwein

Studies:

2006-10 Shenkar College of Engineering and Design / visual communication - B.des

Experience:

- 2019-22 Lecturer at 'The Garage' Pre-Academic Art School' NGO Public Service with a vision of enabling people facing mental health issues
- 2010-13 Studio Director at Sigalit Landau's studio
- 2008-10 Assistant at Sigalit Landau's studio

Publications & Articles:

- Gilad Melzer | 'Haaretz' newspaper | Review | 'LEVIATHAN', Solo exhibition, 2020
- Shani Moyal | Time Out TLV | Eyal Segal | Art Week Tel Aviv, 2019
- Elad Nevo | Indreamz Blog | A Dream Creator, 2017
- Wonderuer.com | Broad Picture | An Exclusive Photo Story, 2016 (Interview by: Doreen Dawang, Photos by: Nir Kafri)
- Rona Cohen | Sublime Survival, 2015
- Menahem Goldenberg | Aesthetics, in a Nutshell, 2015
- Lili Boros | Release: Return, 2015
- Rona Cohen | Release in Return | Interview with Eyal Segal, 2015
- Gábor T. Szántó | The Mediator, 2015

Artist's Books & Publications:

- 2020 'LEVIATHAN', [Online Catalog](#)
- 2018 'GROUND LEVEL', [Online Catalog](#)
- 2016 'Release: Return', [Online Catalog](#) - with the support of the Israel Lottery Council For Culture & Art
- 2010 'Salt & Gold' (Artist Edition: 22 copies)
- 2009 'Sometime in the near future: Florentin' (Artist Edition: 8 copies. First Edition: 1000 copies)

Awards and scholarships:

- 2022 Hamburg Film Awards festival, *Award for BEST EXPERIMENTAL FILM, Hamburg, Germany
- 2021 WILD OUT VIDEO FESTIVAL, Taipei Taiwan. LEVIATHAN - *Award winner: THE MOST REPRESENTED VIDEO of this year
- 2021 World Film Carnival – Singapore (WFCS) *Award Winner - at the 22nd season of WFCS-Outstanding Achievement Award.
- 2020 'Came in time' - Exhibition grant / 'LEVIATHAN', by the Department of the Arts & Culture, the Tel Aviv-Yafo Municipality and the Yehoshua Rabinovich Foundation for the Tel Aviv Arts
- 2020 'Sand Timer' Award (2nd place) Best Video Art. On Art. Video Festival, Poland.
- 2016 FAÇADE Video Festival, Center for Contemporary Art – Plovdiv, Bulgaria - Top 10 selected video works
- 2015 Israel National Lottery Council for the Arts' Grant for an Online catalogue - Release: Return
- 2009 The Yitzhak Rabin Center - The Shenkar Project Winning Poster for the 14th memorial day

Lectures and Residencies:

- 2018 Loko Gallery | Israeli Artist Residence Program | with the support of the Embassy of Israel in Japan.
- 2017 '3 Elements, 3 Generations' | The Negev Museum of Art, Beer Sheva, Israel.
- 2016 'The Human Turgor' | '3 Elements, 3 Generations' / "VORORT 2 draußen", International Artist Symposium, Starzach-Börstingen, Germany
- 2014 'The Human Turgor' / The Kumho Museum of Art, Seoul, South Korea
- 2013 'From Political Nature to Conceptual Feelings' / Baltic Mediterranean Workshop, Marseille, France
- 2013 'Between buildings, Behind the Words and Above Spaces' / Midbar Winery, Arad, Israel

Eyal Segal | Short Bio

Eyal Segal (b.1982) is an Israeli born artist with German and Indian (Cochin) roots. His work interprets remembrance, tradition of the past and the possibility of self-understanding. The physical space is a central motif in his work and serves as a starting point for the self-interpretation. Past and present are connected in a concrete 'locus'; this idea is continually interwoven in a powerful aesthetic viewpoint, matched with the perception of space through multi-channel videos. Presenting multiple video works in combination, he incorporates positional relationships in the exhibition space and creates the possibility of new interpretations. The key word for Segal's work is 'place'. Here, memory, history, human activities and the traces of particular places are epically drawn on the screen. Furthermore, his video projects are composed and positioned such that they mutually influence each other, creating a sublimated site-specific installation in which the exhibition space itself forms an element of the work. His solid video images are as if three-dimensional objects, the body of the artist himself fill the space by placing heavy bronze sculptures - video as a sculpture of time and place.

During his studies at Shenkar College of Engineering and Design in Tel Aviv (2006-2010), he began working as assistant and studio director for the world-recognized artist Sigalit Landau, for a period of five years. In 2013, Segal exhibited his first Solo exhibition in the Negev museum of art (Beer Sheva, Israel), and since then, he participated in numerous exhibitions in museums, art spaces and international art festivals all over the world; Kumho Museum of Art, Seoul, Pohang Museum of Steel Art in Pohang, South Korea. Cellule516, Marseilles, France. Ashdod Museum of art, Petah Tikva Museum of art, Center for Persecuted Arts, Solingen, Germany, Arad Contemporary Art Center, Israel. Video Art Miden Festival & Videolands, Greece, MR.MOV2, Video Art Festival, Brescia, Italy, Videoholica video festival, Varna, Facade video festival, Plovdiv, Bulgaria, XOUTH festival, in Athens, Greece, Project space of Group Global 3000, Berlin, and more. In 2020, Awarded for 2nd best video art in ON ART, Poland - the biggest outdoor film festival in Europe. His second solo exhibition 'Release: Return' held in FUGA center, Budapest, 2015. The next solo exhibition was in 2018 - 'GROUND LEVEL'- at the LOKO gallery in Tokyo. The exhibition also took a part in the 10th Yebisu International Festival for Art & Alternative Visions 2018. Tokyo, Japan. In 2020 and 2021 during the covid-19 pandemic, Segal exhibited the solo exhibition 'LEVIATHAN' in Neve Schechter Gallery, and the video installation 'LINE IN THE SAND' in the LAB art space in Tel Aviv.

ARTIST STATEMENT / Eyal Segal

The new artist will be a hybrid. The new artist is a multidisciplinary, autodidact, intelligent and ignorant in a way.

The new artist will be a painter, photographer, designer, he will do video art, sculpture, installation, the artist will be a director, curator, a Mediator.

The new artist is a writer, a poet. He will explore the nights and stars; he will get closer to the sun.

The new artist is a dictator of Subconscious.

The new artist could be an engineer, publisher, lawyer, business man, dealer, philosopher, a woman, an inventor, a scientist, a mathematician, he is a magician.

The new artist is unaware, a narcissist, arrogant, politician, crafty, chameleon, practical, autistic, nomad, naive, meditative, ambivalent and quiet.

The new artist is much like the old artist's.

The new artist is very sensitive when he wishes to be.

The new artist will have to fight as a reality star, a fragment of the new culture.

The new artist must not be an instant artist.

The new artist must be a dreamer. The new artist must not be afraid to claim and say:

I am the new artist.