

# CITIZENS

---

EYAL SEGAL (b.1982, Israel)

**MONTAG, 2017**

HD video, 5'41"

In the summer of 2014 missiles fell on Tel Aviv. In those stormy days — during which neighbors, Jews and Arabs, crowded together in stairwells — someone set fire to a dumpster on the street in an act of protest. The chaos, the anxiety, the growing distress formed fertile ground for a spontaneous protest, which remained anonymous and thus refined, a protest for protest's sake only. Inside the building — co-existence in the shadow of war; in the street — fire blazing, a small drama. In a neighborhood rife with contrasts, in the center of a city “with a past” of biblical and national, cultural and political myths, currently undergoing accelerated gentrification and gradually losing its fine balance in favor of “market forces” — a cry was heard, which was not formulated as a demand or a complaint, but remained raw and impulsive. In the light of the flames — a pre-designated, age-old sign of civil uprising — the public sphere was experienced as a wrestling arena. The work is named after the protagonist of Ray Bradbury's book *Fahrenheit 451* (the temperature at which paper burns, and, by extension — books are consumed by fire): a dystopian science-fiction novel unfolding a bleak vision of a futuristic social order under a totalitarian regime.

Original Score: Isaac Shushan

Viewing link: <https://vimeo.com/90175529>



# CITIZENS

---

EYAL SEGAL (b.1982, Israel)

**MONTAG**, 2017

HD video, 5'41"

