

Columba Riot | MuazzIn, 2012 | Marie Shek

"Eyal Segal invades a deserted silo in the Arava dessert. The place is occupied by the pigeons choosing the building to be their home. They are settled in that space turning it into a filthy nest, each noise and rustle magnified within the expanse of the building. Similar to Hitchcocks's "The Birds", feelings of suffocation, anxiety and threat conquer the observer while viewing the scene. The building itself is fascinating in its design: the windows, the columns, the barrels – all consist and denunciate the pigeons of their filth and feathers. The human intervention comes to move, to comment and to intervene in the chorus of voices created in that space. The loud voices erupting in the deserted space replace the Muezzin prayers. This virtual zoo symbolizes a kind of settlement or invasion which leaves the man redundant, orphaned with his remains as a figure of a hallucinatory architecture. The pigeon invaded this spectacular and terrifying space – got stuck and settled itself inside it as a prisoner getting used to his prison cell. The artist invaded the space, also suffocating from stench and from his battle with the pigeons. He transforms himself into an almost combative activist in the face of the animals dominating the space with their silence and indifference."

About the exhibition 'MuazzIn', Kayma Gallery, Jaffa - Haaretz Newspaper

"In the lower level, projected video of Eyal Segal which makes with accurately and moonstruck editing into the language of an abandoned barn architecture, five floors open to those to those in an array of tubes gaping, into a legend poem remarks on the end of human utopia that returned to the arms of nature, hundreds of Egyptian pigeons turned into a huge Columbarium, naked human figure passing him as he was - Winged himself, in a desperate attempt to drive them away. This contrast between the exposed edge of the abandoned industrial building to the pigeons Flutter Wingst in front of the entrances is poetry, which padded linen pigeon manure covering the bare concrete with bright feather caught here and there."

uzi zur (c) 'haaretz newspaper 11.1.13'

Four Meals | by Meir Shalev (c)

"The crow's the only one that doesn't leave the trees God made for him in the six days in the beginning and doesn't build himself a nest anywhere else. On one side, he lives near people and isn't scared of them at all, but on the other side he won't really live together with them like the dove does, the one bird I can't stand, It stands with an olive branch in its mouth, the symbol of peace for the whole world, but at home they just murder each other. you yourself saw how doves when they fight on the roof, they kill each other to death. it's just horrible. If one dove is half dead, broken in pieces and can't stand up the second dove won't let him get away. wolves give up, but not the dove. He'll go after him and hit him and won't let go of him until he's totally killed him. Crows also do things like that sometimes, but the crow, on the other hand, doesn't brag that he's the symbol of peace."

*Translated from Hebrew by Barbara Harshav.